

Collections - Parameters

Draft 6-14-23

1. What is a F/O?

- a. Must be part of the permanent collection of the FAMSF. NOTE: any object with an acquisition # beginning with "L" is not-- it's on loan. We don't post these images with rare exceptions.
- b. The idea behind F/Os is that these works have one or more of the following:
 - i. are almost always on view
 - ii. are considered highlights or important works in the collection
 - iii. are popular with the public/docents
 - iv. form the core images of most docent tours.

2. New F/O pages are not created unless they meet the above criteria or are

- i. requested by the Education Chair
- ii. are new acquisitions, usually with the accompanying article and scanned image from FAMSF Magazine
- iii. All must have some accompanying info other than docent work to accompany them.

3. What is the criteria for adding Information to an existing F/O page?

- a. Information should be specific to the object; (Andrea has not published biographical info unless it directly bears on the creation of the object);
- b. Not repetitive but adds to the info already known;
- c. From a scholarly source, i.e. museum, school, or recognized publication (not Wikipedia or random .com or blog) or from the staff of FAMSF (this did include the FAMSF blog but these are now on the museum website).
- d. All docent work must be vetted, and include footnotes or at a minimum a written biography.
 - i. The info is posted under Docent Papers heading.
 - ii. This includes all Study Group presentations. Sometimes this is added as a slide to a PowerPoint presentation and sometimes as a separate sheet. (the presentation itself counts as vetting since it is assumed that the SG leader will call out any misinformation and have it corrected before posting it to the SG page. much like in the training)
 - iii. At present, Editors will have to scroll through the SG pages to get these entries and check each presentation to make sure each has this documentation before posting to the F/O page. Note: I've asked the SG leaders for a heads up on this to save time but none comply, so I'm not sure how much they care about the info being posted on the F/O page-- maybe this should be reconsidered.
 - iv. Andrea has also asked docents to send along articles, etc. but only rarely does this happen.

4. Why aren't there F/O pages for Works on Paper, Textiles and Photography?

- a. See above for criteria for F/Os. Objects in these categories are up and gone, some not to be seen again for years if ever. We're not sure that enough docents would benefit from this addition to make it worth the effort.
 - i. An exception to this is the Weisel Family Collection, which seems to have parts of its collection on view most of the time (sometimes this is a condition of acquiring a collection of this size and quality). Frequently, there is an accompanying catalog published when it's acquired.
 - ii. We can usually get it in an electronic form through Cynthia. We post the entire catalog on the Study Materials page. Andrea has often pulled out specific entries for individual F/Os and posted those on the individual F/Os page to make the info more easily accessible to the docents.
 - b. Museum-provided materials for special exhibitions of WOP, Textiles and Photography are listed and posted in Special Exhibitions pages of website, e.g. *Paperworks*, *Diebenkorn in Color*, *On the Grid: Textiles and Minimalism*. Also, docent-provided materials are posted on the appropriate Study Group page.
 - c. Some artists may have works from one of these 3 categories posted next to their paintings in F/O, especially if they are an important part of their total output.
 - d. In WOP>Study Materials, we keep a listing of the exhibitions in the Anderson Gallery, the LOH artists books gallery and now the new gallery there. Most of the time the departments do not put out any info on these exhibitions other than a publicity blurb and maybe a listing. Rinaldo may change this since he's keen to publish but time will tell.
 - e. Textile, glass, ceramic objects in the Saxe galleries are also included in the Collection 20th C Modern and Contemporary (under subheading Contemporary Craft).
- 5. Why are some F/O listed in more than one Collection?**
- a. You will also see that several of the Native American objects have been added to the F/O pages- this was a project we started to incorporate Native American art into the general category of American art. (Andrea stopped at the 1930's to see how the galleries were going to be organized after the pandemic.) e.g. Maria Martinez, *Black on Black Jar*
 - b. When appropriate, contemporary works will be posted in both Americas or African F/Os as well as the Modern & Contemporary Art/Craft F/Os, reflecting the international character of contemporary art but also recognizing the indigenous influences at play. E.g. Kane Kwei, *Coffin in the Shape of a Cocoa Pod*