**TIMELINE OF EVENTS**

*Color into Line: Pastels from the Renaissance to the Present*

**Touring Dates:**
Tuesday, October 12, 2021 to Saturday, February 11, 2022
Two Tours per day, 11:30 am and 1:30 pm @ Legion of Honor

**Tuesday, July 27th**
Special Edition Newsletter
Letter of Interest
Begin thinking of partners and dates

**Friday, August 6th**
Special Edition Newsletter
Preliminary Interest List published

**Tuesday, August 10th**
Interest Letter Response deadline

**Friday, August 13th**
Special Edition Newsletter
Lottery Results Published
Continue discussion of partners and dates

**Tuesday, August 17th**
Sign-up for Pastels
Primary docents choose dates and times

**Wednesday, August 18th**
Primary docent assignments posted on website

**Saturday, August 21st**
Survey for designating partner docents.
Deadline is **Tuesday, August 24th**

**Thursday, September 2nd**
10:30am via Zoom
Curatorial Lecture by Furio Rinaldi

**Wednesday, September 15th**
10:30am via Zoom
Docent Art Talk: *Color into Line: Pastels from the Renaissance to the Present* with Carol Porter

**Wednesday, September 22nd**
1:00pm via Zoom
Touring Workshop: Joe Mahood
Engagement Strategies, Team Touring & Strategic Questioning

**Wednesday, September 29th**
10:30am via Zoom
Works On Paper Study Group: Pastels Tête-à-Tête
Carolyn Galbreath and Ruth Modric

**Wednesday, October 6th**
2:00pm In-Person
Curatorial Walk-Through In-Person with Furio Rinaldi

**Thursday, October 7th**
10:30am via Zoom
European Art Study Group: Pastels Tête-à-Tête
Anne Poirier, Joyce Thorn and Pam Reed

**Wednesday, October 27th**
10:30 via Zoom
*Reflections from the Galleries 1: Docents Sharing Touring Experiences.* Provides an opportunity for Pastels docents to share techniques and stories that have been successful in creating inclusive tours. Joe Mahood

**Wednesday, December 1st**
10:30 via Zoom
*Reflections from the Galleries 2: Docents Sharing Touring Experiences.* Provides an opportunity for Pastels docents to share techniques and stories that have been successful in creating inclusive tours. Joe Mahood